

**Solo Exhibitions**

- 2012 Visual Arts Center of New Jersey, Summit, NJ. *(Scheduled – September)*
- 2010 Tomasulo Gallery, Union County College, Cranford, NJ. *Playing Politics*
- 2009 Cheryl McGinnis Gallery, New York, NY. *Moral Hazard*
- 2006 Cheryl McGinnis Gallery, New York, NY. *In Situ*  
Safe-T-Gallery, Brooklyn, NY. *Progress*
- 2005 Cheryl McGinnis Gallery, New York, NY. *Domesticated*

**Two- and Three-Artist Exhibitions**

- 2008 Cheryl McGinnis Gallery, New York, NY. *Dwell*
- 2006 Priebe Gallery, University of Wisconsin, Oshkosh, WI. *Susan Hamburger/Conrad Vogel: Recent Works, Yael Lipschutz & David Gibson, curators*
- 2005 gallerythe, Brooklyn, NY. *Crockery, Lori Ortiz, curator*
- 2004 Safe-T-Gallery, Brooklyn, NY. *Surroundings*
- 2002 31Grand, Brooklyn, NY. *Mortal*

**Selected Group Exhibitions**

- 2012 Mixed Greens, New York, NY. *End of Days*
- 2011 601Artspace, New York, NY and collectorspace, Istanbul, Turkey. *Installation View, Jennifer and Kevin McCoy, curators*  
Kleio Projects, New York, NY. *Self-Portrait as Monster Truck*  
Artjail, New York, NY. *Painting with Pictures 2, David Gibson, curator*
- 2010 Sama Tower, Suite 3708, Abu Dhabi, UAE. *No Customs, Jennifer and Kevin McCoy, curators (exhibited collaborative work with Jennifer Dalton)*  
Pelham Art Center, Pelham, NY. *Looking Back: 40 Years at Pelham Art Center, Marsha Morton, curator*
- 2009 The Old Stone House & Brooklyn Historical Society, Brooklyn, NY. *Brooklyn Utopias?, Katherine Gressel, curator*  
Mixed Greens, New York, NY. *X: 10<sup>th</sup> Anniversary Exhibition*
- 2008 Mixed Greens, New York, NY. *Paper City*  
Peel Gallery, Houston, TX. *Made in America, Janet Phelps, curator*  
Ken Jones Jr. Fine Art, Easton, PA. *Movin' on Up!*
- 2007 Cheryl McGinnis Gallery, New York, NY. *Black + White = Grey Matter*  
Anthony Giordano Gallery, Dowling College, Oakdale, NY. *Inventory Control, Judith Page, curator*  
Ruth Bachofner Gallery, Santa Monica, CA. *Pillow Talk, Mery Lynn McCorkle, curator*  
Headbones Gallery, Toronto, Canada. *Bona Fide*  
Nathan Cummings Foundation, New York, NY. *Keep the Change, Meredith McNeal, curator*  
The Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Home Girls, Margaret Murphy, curator*
- 2006 Flushing Town Hall, Flushing, NY. *Sheer Beauty, Cheryl McGinnis, curator*  
Herbert F. Johnson Museum, Cornell University, Ithaca NY. *Saltonstall: The First Ten Years*  
Pelham Art Center, Pelham, NY. *The Object of Design, Titia Hulst & Barbara Mundy, curators*  
The Classroom at PS122, New York, NY. *Project Studio Artists 2006*  
Cheryl McGinnis Gallery, New York, NY. *Welcome/Home*  
Tastes Like Chicken Gallery, Brooklyn, NY. *Art of the Neighborhood 2*

*(Exhibitions cont'd)*

- 2005 Aljira Center for Contemporary Art, Newark, NJ. *Emerge 6*, Lilly Wei, curator  
 Rongio Gallery, Brooklyn, NY. *Project Diversity*  
 Flushing Town Hall, Flushing, NY. *Through Kids' Eyes*, Cheryl McGinnis, curator  
 PS122 Gallery, New York, NY. *Hallway project*  
 Safe-T-Gallery, Brooklyn, NY. *Williamsburg*  
 Jack the Pelican Presents, Brooklyn, NY. *Culture Vulture*, David Gibson, curator  
 Henry Street Settlement, Abrons Art Center, New York, NY. *At Home*, Lois Stansky, curator
- 2004 SPACES Gallery, Cleveland, OH. *Home on the Edge*  
 Rotunda Gallery, Brooklyn, NY. *Conceptual Realism*, Meridith McNeal, curator  
 Woman Made Gallery, Chicago, IL. *Pattern & Decoration*, Joyce Kozloff, juror  
 Cuchifritos, New York, NY. *Market Value*, David Gibson, curator
- 2003 Gallery International, Baltimore, MD. *Group Exhibition*  
 Deitch Projects & Participant, Inc., NYC. *La Superette* (Broadsheet 'zine project)  
 Cynthia Broan Gallery, New York, NY. *\$99 Bargain Store*, Tim Thyzel, curator  
 R20th Century Design, New York, NY. *Collectibles* (part of CAA exhibition "Crossings"),  
 Anne Ellegood & Rachel Gugelburger, curators
- 2002 Dining Haul, New York, NY. *Unpacked No. 4*, Alisoun Meehan, curator
- 2001 Project, Toronto, Canada. *Home*, Stephan Schmul, curator  
 The Longwood Center for the Arts, Bronx, NY. *Kids' Stuff...?*, Eddie Torres, curator  
 Im n Il Gallery, Brooklyn, NY. *Out of Hibernation*, Eung Ho Park, curator
- 2000 57 Hope, Brooklyn, NY. *Me & My Friends*, Mary Magsamen, curator
- 1998 450 Broadway Gallery, New York, NY. *Link*  
 Right Bank Gallery with NURTUREart Non-Profit, Inc., Brooklyn, NY. *Group Exhibition*
- 1997 Broome Street Gallery, NYC. *Invitational*  
 The Puck Building, Amaranth Design Group, New York, NY
- 1996 GenArt, New York, NY. *The Art Market*  
 Crest Hardware, Brooklyn, NY. *The Crest Hardware Show*, Gene Pool, organizer  
 City Without Walls, Newark, NJ. *The Metro Show*
- 1994 The Gallery at MCCC, Trenton, NJ. *The Red Figure*, John Goodyear, curator  
 Zimmerli Museum, New Brunswick, NJ. *Group Exhibition*  
 Selena Gallery, L.I.U., Brooklyn, NY. *All Out*, Claire Goodman & Diane Quero, curators
- 1993 Watchung Arts Center, Watchung, NJ. *The Seven Deadly Sins*
- 1992 Humphrey Gallery, New York, NY. *The Spirit of the Object*, Daniel Ferris & China Marks, curators  
 YWCA Gallery, Brooklyn, NY. *Women View Women*, Daniel Ferris, curator
- 1991 Helio Galleries, New York, NY. *Micro-Macro '91*
- 1989 Ledo Gallery, New York, NY. *Allegorical Realism*
- 1988 Ingber Gallery, New York, NY. *The Young and the Beautiful II*  
 Ingber Gallery, New York, NY. *The Young and the Beautiful*

**Awards**

- 2008 Abbey Mural Workshop Fellowship, National Academy Museum of Fine Art, New York, NY
- 2006 Henry Street Settlement, A.I.R., New York, NY
- 2005 PS122 Painting Space Studio, New York, NY  
 Ucross Foundation Residency, Clearmont, WY  
 chashama AREA Visual Arts Studio Award, New York, NY  
 Ithaca Fine Chocolates, ArtBar Card Featured Artist, Ithaca, NY
- 2004 Jentel Foundation Residency, Banner, WY  
 Emerge 6 Fellowship, Aljira: A Center for Contemporary Art, Newark, NJ
- 2003 Webb School of Knoxville, Artist-in-Residence, Knoxville, TN
- 2002 Saltonstall Foundation Residency, Ithaca, NY
- 1999 Millay Colony for the Arts Residency, Austerlitz, NY
- 1992 Vermont Studio Center Residency, Johnson, VT
- 1990 Woodstock School of Art Workspace Fellowship, Woodstock, NY
- 1984 Louis P. Rabinovitz Art Award, Brandeis University, Waltham, MA
- 1983 Saval Sachar Summer Scholarship, Brandeis University, Waltham, MA
- 1983 Remis Merit Award, Brandeis University, Waltham, MA

**Lectures/Presentations/Workshops**

- 2010 Union County College, Cranford, NJ (*Artist talk in connection with "Playing Politics" exhibition*)
- 2009 Maryland Institute College of Art, Baltimore, MD (*Senior thesis critiques, visiting artist lecture*)  
 School of Visual Arts, New York, NY (*slide lecture*)
- 2007 Parents as Arts Partners, New York, NY. (*Four workshops with PS32Q students and parents*)
- 2006 University of Wisconsin, Oshkosh, WI (*slide lecture, gallery talk, undergraduate critiques*)
- 2005 Wyoming Girls School, Sheridan, WY (*workshop with students*)  
 Instructor, Flushing Town Hall, Flushing, NY (*ten on-site workshops, 3<sup>rd</sup> & 4<sup>th</sup> grades*)
- 2004 Jentel Presents, Davis Gallery, Sheridan, WY (*slide lecture*)
- 2003 University of Tennessee, Knoxville, TN (*slide lecture and graduate critiques*)  
 The Webb School of Knoxville, Knoxville, TN (*slide lecture*)
- 2002 Great Neck High School, Great Neck, NY (*slide lecture and portfolio review*)

**Selected Collections**

- Chambers Hotel, New York, NY
- Jersey City Museum, Jersey City, NJ
- Lexington Public Schools, Lexington, MA
- S. R. Wolman Associates, Inc., New York, NY
- The Waskowmium, Burlington, VT

## Selected Bibliography

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- Kalm, James*, **Art Review**, Bushwick Open Studios, June 5, 2011 Part IV, 0:09:03–0:10:33, [http://www.artreview.com/video/bushwick-open-studios-june-5?xg\\_source=activity](http://www.artreview.com/video/bushwick-open-studios-june-5?xg_source=activity)
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- Rush & Molloy*, p. 2, **NYDailyNews.com**, November 23, 2009  
[http://www.nydailynews.com/gossip/2009/11/22/2009-11-22\\_side\\_dish\\_.html?page=1](http://www.nydailynews.com/gossip/2009/11/22/2009-11-22_side_dish_.html?page=1)
- Baker, R.C.*, "Best in Show: 'Paper City,' Japanese Photographer Asako Narahashi, and More," **The Village Voice**, August 5, 2008
- Monnier, Annette*, "Susan Hamburger: A Studio Visit," Art in the Age of Mechanical Reproduction, **artintheage.com**, October 17, 2007
- Jager, David*, "Bona Fide Hit," **NOW Magazine: Everything Toronto**, Vol. 26, No. 4, June 14-20, 2007
- Genocchio, Benjamin*, "Material Things, Catalogued," **The New York Times**, January 28, 2007
- Ferranto, Matthew & Guffey, Elizabeth*, "House Porn," pp. 11, 15. **TransHudson Project: The Cultural Landscape**, catalog. Pelham, Rockland and Rye Centers for the Arts, NY, 2006
- House & Garden**, "New Kitchens that Dazzle," pp.166, 183 (images), May 2006
- Inselmann, Andrea*, **Saltonstall: The First Ten Years (A selection of 21 artists' work)**, Saltonstall Foundation and Herbert F. Johnson Museum, Cornell University, Ithaca, NY. Catalog and CD-ROM, 2006
- Wei, Lilly*, "On Locations," p. 4. **Aljira Emerge: On Locations**, catalog. Aljira Center for Contemporary Art, Newark, NJ, 2005
- New York Living Magazine**, *New York Living by design*, pp. 43, 45, September 2005. (images)
- Rehak, Michael*, "Seeing Art Through The Eyes Of A Child," **Queens Tribune**, April 14, 2005
- Cohen, David*, "Spring Forward, Look Back," **The New York Sun**, March 23, 2005
- Sparks, Amy Bracken*, "Home of the Edge @ SPACES gallery," **Angle**, Vol.2 No.18, Jan/Feb 2005
- Tranberg, Dan*, "Seeing strangeness in life's familiar stuff," **The Plain Dealer**, December 23, 2004
- McNatt, Glen*, "Diverse in So Many Ways," **The Baltimore Sun**, January 13, 2004
- Morgan, Tracy K.*, "Webb students learn from visiting New York artist," **Farragutpress**, April 17, 2003
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- Raynor, Vivien*, "Seething With Humorous Discontent," **The New York Times**, Nov. 6, 1994
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- Sanchez, Beverly*, "Spirit of the Object," **Downtown Express**, Vol. 6, No. 8, April 15, 1992
- Sanchez, Beverly*, "Women See Women," **The Phoenix**, Vol. 19, No. 4, April 11, 1991

## Education

The City College of New York, CUNY, New York, NY, MA, Art Education  
 Mason Gross School of the Arts, Rutgers University, MFA  
 Brandeis University, BA